

TRIG AND NEAT AND FEMININE

TEMPTATIONS IN NECKWEAR TO TRY WOMEN SOBERLY.

Lingerie Dress Accessories Full of Charm and Variety—The Best Expensive and Delicate—Fashionable—Ties and Pins—Bows of All Shapes—Blouse Frills

Wherever the lingerie neckwear of the season is displayed, there dark temptation lies in wait for every woman who loves dainty things. Never within our memory have there been such charm and variety in summer neckwear—and never has it been possible to spend such sums for dress accessories of this class.

Of course there are cheap copies of the dainty collars and ties and ribbons, &c., which worked out in coarse linen and lawn, coarse lace, machine embroidery, but the fastidious woman rather than wear these will go without, and it is hard to go without when on every side there are temptations to coyness.

The turnover hand embroidered collars of linen which are so distinctly chic are one of the expensive luxuries. There are domestic collars embroidered by hand, and these are far better than any machine embroidered collar, but are by no means equal to the French collars, and for the French collars the importers ask distressing prices. Even the simplest sells for a dollar and the very pretty ones are priced at from \$2.50 to \$3.50. There are others still more expensive, but one may buy embroidered collars attractive enough to suit any woman for the prices mentioned.

By the time a woman has enough of these collars to meet her needs—provided she intends to wear them often—she has spent considerable money; but at least she has obtained something which is a most delectable combination of trimness and coquetry. The old time linen collar was neat, but uncompromisingly mannish. The new style linen collar is frivolously feminine to the last degree, yet still trim and neat.

Hand embroidery is, of course, the essential detail in a majority of these collars. Handsome collars with the usual linen support but with the turn down part in fine Irish lace are modish and look well with a delicately colored scarf drawn around them under the lace and knotted in front; but the average woman prefers a hand embroidered collar. Here, too, she will find many openwork effects, and the number of collars with very openwork embroidery and with inset Valenciennes combined with embroidery is on the increase.

In one exclusive shop, where the showing of imported collars and lingerie neckwear, are that of any other shop in the city, much stress is laid upon collars which turn down or soft part is entirely embroidered in English eyelet holes. These holes, however, are not of uniform size nor set in precise designs, but are of assorted sizes and scattered all over the surface so as to attain a uniform closeness of grouped but no definite lines. A collar of this sort, like the Irish lace model, is particularly well with a colored scarf or tie.

Many of the French collars are extremely high and even the lowest are a trifle high for the short necked woman, but domestic collars may be found in lower models.

The higher collars are usually made with two buttonholes and a flaw often found in them lies in the fact that the collar is as large at the top as at the bottom instead of slanting to fit the neck, and being firmly held by the upper buttonhole cannot be drawn over. Presumably the embroiderers are responsible for this shaping, because they want to do their embroidery designs upon straight pieces of linen, but the result is often trying, and in order to get a collar to fit many women find it necessary to get one smaller than their usual size.

In this way they secure a well fitting top line and then they slit the buttonholes over at the bottom to ease the collar there. It is not difficult to rework the buttonholes and the tie hides any defect at the base of the collar, while if the top of a collar is too large it stands out from the neck in most unbecoming fashion.

Another thing to be remembered in connection with the French collars is that they are apparently worked without any regard for their actual size. A woman with a small neck may blithely purchase a twelve and a half, take it home and find that it is a size and a half too large for her, or she may buy a thirteen and find that it measures twelve inches. And by the way, only a few collars come in a size so small as twelve; but upon measurement many of the twelve and a half collars prove but twelve, so the woman who wears a twelve need not despair. The part of wisdom is to find exactly how many inches long one's collar should be and then have every embroidered French collar one buys measured at the counter.

When one comes to the subject of ties, bows, ribbons, &c., any adequate description seems a hopeless task, so great is the variety and so much does the charm depend upon the embroidery details in many of the lingerie models.

Among the silk ties the soft scarf of greater or less width is the favorite and is tied in an ordinary bow. Very narrow, stiff little ties of silk, usually in stripes or plaids are worn, tied in a prim knot, square knot and there are many varieties of the made bow which are not looked upon with scorn, as are ready tied cravats for men, and which often give better effects than the tie which goes around the neck and must be tied each time.

The simpler these made bows are the better their air, as a rule, and one of the most satisfactory is formed of two exceedingly tiny bows of tulle set closely, one above the other. A last pin holding the two sides of the collar closely together and passing between the two knots fastens the bow securely and gives a trim finish to the neck arrangement.

It seems almost necessary to wear some kind of a fancy pin to keep the collar from spreading and to hold whatever bow or tie is worn in place, and a large horseshoe has been very generally adopted for this purpose. Too generally, indeed, for the taste of the fastidious woman, and one of two dainty bar pins may be effectively used, and if a pin of this kind will not go through the centre of the bow one may be placed above and one below the bulky part of the bow.

Egyptian pins make good pins for the purpose, and we have seen many fashionably dressed women wearing them. Another device, however, is the use of a small jeweled dragon fly pin for holding the sides of a collar together over a rabat or tie which has no bow.

These pretty lingerie tabs are slipped up under the collar quite to the top and pinned invisibly there, and any kind of fancy pin may be used to hold the collar sides, but a dragon fly with the straight line of its spreading wings near the top of the collar and the long slender body tapering downward is most effective. Lace and lingerie bows of all shapes and sizes are fashionable and exceedingly pretty, but many of them have to be ripped entirely apart for laundering. Loops and ends exquisitely hand embroidered are in

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and women to divide. You see it is no longer a question of sex with us in Finland. Politically men and women are equal. They will all work for what their party decides to be the common good.

"Nine of these women legislators are Socialists and they will work and vote with their party. Their leader is a wonderful young peasant woman, Minna Sillanpaa.

"She began life as a servant girl and is now the editor of a paper called the *Servant Girl*, and devoted to the interests of servant girls. Although she is now an educated woman she still remains true to her class and elects to wear the dress of the typical servant girl, a kerchief over her head instead of a hat and a long apron. In connection with her paper she runs an employment bureau for servant girls.

"In Finland the Socialists take great pride in wearing the peasant dress. They hate the upper classes and while they wish to have all the privileges which the upper classes enjoy they still wish to remain peasants. Though the Socialist party has a good majority in our newly elected Parliament they have no one suited to the presidency. They are all working men, none what would be called educated, and for that reason the president of Parliament will not be a Socialist.

"Judging by present conditions I would say that P. E. Svinhufvud, a nobleman, a lawyer and a representative of the Young Finnish party, will be elected president. While progressive he is thoroughly practical, entirely fearless and incorruptible. Several years ago he was appointed to a seat in the Senate by the Czar, but because he could not conscientiously fight on the side of the Government he refused the honor.

"The leader of the Old Finnish party among the women legislators is Baroness Alexandra Grippenberg. I suppose you might say that she is the leader of all the women legislators, as she carries is the most famous and best loved woman in Finland.

"In appearance she is stout and decidedly masculine. She wears short skirts, short hair and does all that sort of things, but

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